■ Sound Design Reflection Sheet

by Dramamommaspeaks	by	Dram	amom	masp	eaks
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Name:	Class:			
Title of Clip or Reel:				
■ Directions				
-	e clip. Pay attention to all the sounds—voices, music, background ect on how those sounds shape the story and characters.			
Part 1 – Listening Clo	sely			
List five distinct sounds you	<u> </u>			
3				
4 5				
2. Which sound stood out the	most to you? Why?			
3. What emotion or atmosphe	re did the sounds create?			
Part 2 – Thinking Like	a Sound Designer			
4. Which sounds were probab layering, or effects)?	oly recorded naturally, and which were created or edited (foley,			
5. How did the voices and sou	und effects work together to tell the story?			
6. If you could remove one so	und, what would happen to the scene?			
7. If you could add one new so	ound, what would it be, and why?			

Part 3 – Reflection

8. What did you learn about how sound design brings characters to life?

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